

ANNE LINDBERG

www.annelindberg.com

SOLO EXHIBITIONS

- 2024 Carrie Secrist Gallery, *Impossible Blue*, Chicago, IL
- 2023 The Textile Museum, *Anne Lindberg: what is the color of divine light?*, George Washington University Museums, Washington, DC
Arkansas Museum of Fine Arts, *passage* (installation) and *grene* (drawing), Little Rock, AR
Carrie Secrist Gallery, *Afterimage*, exhibition, book release event, Chicago, IL
- 2022 Haw Contemporary, *Spectrum*, exhibition, book release event, Kansas City, MO
Figue Art Museum, *Anne Lindberg - think like the river / with poet Ginny Threefoot*, Davenport, IA
Nancy Littlejohn Fine Art, *temperatures*, Houston, TX
- 2021 The Landing, *a new light*, Los Angeles, CA
Shelter in Place Gallery, *saffron fog*, curated by Caroline Kipp as part of *Light and Shadow*
- 2018 Museum of Arts and Design, *the eye's level*, New York, NY
Haw Contemporary, *broken-riddle piece*, in collaboration with poet Ginny Threefoot, Kansas City, MO
Contemporary Art Museum, *the long sun*, Raleigh, NC
- 2017 Carrie Secrist Gallery, *walking as I stand*, Chicago, IL
- 2016 Omi International Art Center, *fold and unfold*, Ghent, NY
Haw Contemporary, *in tandem*, Kansas City, MO
- 2015 Carrie Secrist Gallery, *drawn below*, Chicago, IL
- 2014 Haw Contemporary, *drawn together*, "Kansas City, MO
Carrie Secrist Gallery, *I have always been going North*, Chicago, IL
- 2013 Pentimenti Gallery, *chroma*, Philadelphia, PA
Dolphin Gallery, *shift*, Kansas City, MO
- 2012 Carrie Secrist Gallery, *sustaining pedal*, Chicago, IL
Nevada Museum of Art, *modal lines*, Reno, NV
- 2011 University of Central Missouri, *Successu*, Warrensburg, MO
- 2010 Cynthia Reeves Gallery, New York, NY
- 2006-07 Dolphin Gallery, *parallels*, Kansas City, MO
- 2005-06 Denmos Museum, *bird / cloud*, Traverse City, MI
- 2005 Sheldon Memorial Art Gallery, *air / mass*, University of Nebraska, Lincoln, NE
Belger Art Center, *silences*, Kansas City, MO
- 2000 Meadows Gallery, *lineage*, University of Texas at Tyler
- 1999 Dolphin Gallery, *land / lines*, Kansas City, MO
- 1995 Moreau Galleries, Saint Mary's College, *Freckles*, Notre Dame, IN
- 1990 Artemisia Gallery, *Built of the Sky*, Chicago, IL

GROUP EXHIBITIONS

- 2023 *imaginary i*, curated by Christina Brungardt, Madison Museum of Contemporary Art, Madison, WI
Seizing the Sun, Hangar Y, Paris, France
Of Waves, SEPTEMBER gallery, Kinderhook, NY - two person exhibition with Jane Bustin
- 2022 *Cosmic Geometries*, curated by Hilma's Ghost, Elizabeth Foundation for the Arts Project Space, New York, NY
EXACTLY: precision and process, Pamela Salisbury Gallery, Hudson, NY
- 2021 *Was / Is / Ought*, Carrie Secrist Gallery, Chicago, IL
Everyday, Haw Contemporary, Kansas City, MO
The Subject is Line, Thompson Giroux Gallery, Chatham, NY
AbStranded: Fiber and Abstraction in Contemporary Art, curated by Elizabeth Dunbar, Everson Museum of Art, Syracuse, NY
- 2020 *Only Connect*, Carrie Secrist Gallery Gallery, Chicago, IL
Manitoga, Russel Wright Home & Studio, *cycles of seeing*, iterative drawing installation, Garrison, NY
Thornwillow Press, *Lost and Proud*, River Valley Arts Collective, Newburgh, NY
Katherine E. Nash Gallery at the Regis Center for Art, *The Beginning of Everything: An Exhibition of Drawings*, University of Minnesota
- 2019 Josee Bienvenu Gallery, *SĪMURĠ*, group exhibition curated by Muriel Quancard, New York, NY
John Michael Kohler Art Center, *Lenore Tawney: Mirror of the Universe*, multi-exhibition project and publication, *Even Thread Has a Speech*, curated by Shannon Stratton, Sheboygan, WI

SEPTEMBER, *Nowhere and Everywhere*, with Sarah Braman and Mary Ellen Strom, Hudson, NY
 SEPTEMBER, *Yellow*, Hudson NY
 Laumeier Sculpture Park, *How We See: the Materiality of Color*, curated by Dana Turkovic,
 St. Louis, MO
 Josee Bienvenu Gallery, *microwave, x*, New York, NY
 2018 The Warehouse Dallas, *Topologies*, curated by Mika Yoshitake from the Howard & Cindy Rachofsky
 Collection, Dallas, TX
 Thomas Cole Historic Site, *Spectrum*, curated by Kiki Smith & Kate Menconeri, Catskill, NY
 September Gallery, *Still Life*, curated by Kristen Dodge and Candice Madey, Hudson, NY
 LABspace, *True North*, Hillsdale, NY
 LABspace, *The Nature Lab*, Hillsdale, NY
 2017 Haw Contemporary, *Every Street*, Kansas City, MO
 Greenlease Gallery, Rockhurst University, *Pattern Languages*, Kansas City, MO
 September Gallery, *Post-Election Show*, Hudson, NY
 2016 Josee Bienvenu Gallery, *good news.*, New York, NY
 Akron Art Museum, curated by Jan Driesbach, *Intersections: Artists Master Line and Space*, Akron, OH
 Cynthia Reeves Gallery, *Graphite and Metal Point*, Walpole, NH
 2015 Haw Contemporary, *You People*, Kansas City, MO
 The Mattress Factory, *Factory Installed (shift lens)*, Pittsburgh, PA
 University of Wyoming Art Museum, *Ley Lines*, Laramie, WY
 2014 Contemporary Arts Center, *Unmade: Anne Lindberg & Saskia Olde Wolbers*, curated by Steven
 Matijico, Cincinnati, OH
 Galerie Hubert Winter, *Sleepless Nights*, curated by Abigail Solomon Godeau, Vienna Austria, part of
 city-wide project called The Century of the Bed, *Curatedby_Vienna*
 Museum of Fine Arts Boston, *Landscape Abstracted*, curated by Al Miner, Boston, MA
 Atlanta Contemporary Art Center, *Coloring*, curated by Stuart Horodner, Atlanta, GA
 2013 Haw Contemporary, *OPEN*, Kansas City, MO
 Carrie Secrist Gallery, *New Work from Kansas City*, Chicago, IL
 Dolphin Gallery, *Thanks for the Warning*, Kansas City, MO
 US Embassy, *Art in Embassies exhibition*, Rangoon, Burma
 2012 Masters & Pelavin Gallery, *Silence*, New York, NY
 Bemis Center for Contemporary Arts, *Placemakers*, curated by Hesse McGraw, Omaha, NE
 Nerman Museum of Contemporary Art, *Abstract Kansas City*, Overland Park, KS
 2011 Dolphin Gallery, *Push*, Kansas City, MO
 Bom Retiro Cultural Center, *Licoes da Linha*, Sao Paulo, Brazil
 Tegnerforbundet, *Extended Drawing*, Oslo, Norway
 Grunwald Gallery, *Line-Age*, Indiana University, Bloomington, IN
 Nerman Museum of Contemporary Art, *Kansas City Abstracts*, Overland Park, KS
 Leedy Voukos Arts Center, *America: Now & Here*, Kansas City, MO
 2010 Nerman Museum of Contemporary Art, *Museum Interrupted*, curated by Bruce Hartman, Overland
 Park, KS
 Chapman Gallery, *Drawing Equivalents*, Kansas State University, Manhattan, KS
 The Newport Mill, *Fabrications*, Newport, NH
 KCAI Artspace, *2010 Kansas City Flatfiles*, Kansas City Art Institute, Kansas City, MO
 2009 The Drawing Center, *Apparently Invisible Selections Spring 2009*, New York, NY
 Daum Museum of Contemporary Art, *Lipstick Traces, Women in the Collection*, Sedalia, MO
 Zeitgeist Gallery, *I Thought Our Worlds Were the Same*, Nashville, TN
 Dolphin Gallery, *New Works*, Kansas City, MO
 2008 Concord Art Association, *Thoreau Reconsidered*, Concord, MA
 Dolphin Gallery, *On Liberty*, Kansas City, MO
 Dolphin Gallery, *Painting Removed for Art's Sake*, Kansas City, MO
 Reading Art Museum, *Hot House*, Reading, PA
 LaEsquina / Urban Culture Project, *Locate/Navigate*, Kansas City, MO
 2007 Cranbrook Art Museum, *Hot House*, Bloomfield Hills, MI
 Dolphin Gallery, *New Works*, Kansas City, MO
 Glyndor Gallery at Wave Hill, *Thoreau Reconsidered*, Bronx, NY
 Paragraph Gallery, *Systems: Working Drawings*, Kansas City, MO
 2006 Linda Ross Contemporary, *From The Ground Up*, Clawson, MI
 Kemper Museum of Contemporary Art, *Decelerate*, curated by Elizabeth Dunbar, Kansas City, MO

- 2005 Linda Ross Contemporary at Next Step Studio, *Black and White*, Ferndale, MI
 FALA, Tucson, AZ
- 2003 Urban Culture Project, *We Buy Art*, Kansas City, MO
 Sybaris Gallery, *Going Forward*, Royal, Oak, MI
 Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, *Awakenings*, Sedalia, MO
 Sybaris Gallery, Royal Oak, MI
 Snyderman - Works Gallery, Philadelphia, PA
 Dolphin, *side by side*, Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, *Drawing the Thread*, San Antonio, TX
 Dolphin, *Summer Show*, Kansas City, MO
 Plaza Gallery, *Small Stone*, Tokyo, Japan
- 2000 *Avenue for the Arts*, Kansas City, MO, outdoor sculpture commission
 Snyderman Gallery, *Pertaining to Line*, Philadelphia, PA
- 1998 The Writer's Place, *en response*, Kansas City, MO
 Loft 122, *Charlotte Street 1998*, Kansas City, MO
 Network Gallery, *Clarity Of Seduction*, Pontiac, MI
- 1997 Dolphin, *an approximate geography*, Kansas City, MO
 Kansas City Artists Coalition, *What's in the Air*, Kansas City, MO
The Levee, print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper School
 Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa
 Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York
- 1996 Delta College, *Pattern, Surface, Language*, University Park, MI
 el dorado, inc., *4Tangents*, Kansas City, MO
 Macalester College Art Gallery, *Cloth Reveries*, St. Paul, MN
 Dolphin, *4 Years, 35 Artists*, Kansas City, MO
The U.S. and Us, an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA
 Katherine E. Nash Gallery, *Material Poetry*, University of Minnesota, St. Paul, MN
 Central Exchange, *Art From Academe*, Kansas City, MO
 Hatton Gallery, Colorado State University, *Extracts*, Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, *Inner Vision*, Kyoto and Tokyo, Japan
 Textile Arts Centre, *Survey, collaborative work by Anne Lindberg & Piper Shepard*, Chicago, IL
 Arrowmont School of Arts and Crafts, *Summer Faculty*, Gatlinburg, TN
 Palm Beach Community College Gallery, *Wall and Floor*, Lake Worth, FL
- 1993 Central Exchange, *Art From Academe: Into the Nineties*, Kansas City, MO
 Arrowmont School of Arts and Crafts, *Pattern: New Form, New Function*, Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, Nagoya, Japan
 International Shibori Symposium, Nagoya International Center, *Ikoku no Kimono*, Nagoya, Japan
 Carleton Art Gallery, Carleton College, *Unspoken Roots*, Northfield, MN
 Dolphin, *661/7,932 turn*, collaborative installation with Piper Shepard, Kansas City
 University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA
 Dolphin, *Portraits*, Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, *KCAI Fellows*, Kansas City, MO
 Pittsburgh Center for the Arts, Pittsburgh, PA
 Hancher Auditorium, University of Iowa, *Women Artists*, Iowa City, IA
 Minnesota Museum of Art, *Four Voices*, St. Paul, MN
- 1990 Adams Art Gallery, Dunkirk, NY
 Corvallis Art Center, Corvallis, OR
 Littman Gallery, Oregon State University, Portland, OR
 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, *The Other Foot in the Door*,
- 1989 Brooks Hall Gallery, North Carolina State University, *Constructed Form*, Raleigh, NC
 Katherine E. Nash Gallery, University of Minnesota, *Museum Workers Show*, Minneapolis, MN
 Aichi Prefecture Industry and Trade Hall, *Bridging Worlds with Shibori*, Chubu Traditional Textile Craft
 Research and Study Association, Nagoya, Japan,
 The Berkshire Museum, *Surface and Substance*, Pittsfield, MA

- 1988 Holter Museum of Art, Helena, MT
 Rockford Art Museum, Rockford, IL
 Cranbrook Academy of Art Museum, *Face-to-Face:Cranbrook/Mexico*, Bloomfield Hills, MI
- 1987 Museo Franz Meyer, *Cranbrook/Ibero-Americano Fiber*, Mexico City, Mexico
 Cranbrook Academy of Art Museum, *A Collaboration: Cranbrook/Kashmir*, Bloomfield Hills, MI

EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1985 Bachelor of Fine Arts, Miami University, Oxford, OH

GRANTS

- Berkshire Taconic individual artist grant for exhibition at Omi International Art Center, 2016
- 2011 Painters & Sculptors Joan Mitchell Foundation Grant
- Lighton International Artist Exchange Grant - Fall 2011 (Norway)
- ArtsKC Fund Inspiration Grant, 2009 (Art Omi International Artists Residency)
- ArtsKC Fund Inspiration Grant, 2008 (custom drawing table)
- Creative Capital Professional Development Workshop, 2007
- Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998
- Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94

COMMISSIONS AND COLLECTIONS

- Akron Art Museum
- American Century Investments
- Animal Health & Safety Institute, Kansas State University, Innovation Campus
- Arkansas Museum of Fine Arts
- Collection of Bill and Kristy Gautreaux
- Daum Museum of Contemporary Art
- DST Corporation
- Detroit Institute of Art
- Federal Reserve Bank of Kansas City
- Fidelity Investments
- H & R Block
- Hewlett Packard
- International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan
- Kemper Museum of Contemporary Art
- Landmark Systems Corporation
- Missouri Bank and Trust
- Mitsubishi Corporation
- Nerman Museum of Contemporary Art
- Nevada Museum of Art
- Niwako Kimono Company, Nagoya, Japan
- Norwegian Cruise Lines
- NYSE Chicago
- NYU Langone Health, Center for Women's Health at Citicorp Building - full completion 2023
- Perpetual Mortgage
- Soil and Material Engineers
- Spencer Museum at the University of Kansas
- State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics
- Sprint Corporation
- The Rachofsky Collection
- Collection of University of Texas Southwestern Medical Center, Harold C. Simmons Comprehensive Cancer Center

REVIEWS AND PUBLICATION OF WORK

- The Washington Post*, "At the Textile Museum, the divine takes many forms," by Vanessa Larson, March 28, 2023
- Kunst + Unterricht*, "Installierte Eck-Punkte (Installed Vertices)," by Mariue Weber, Nr. 467 / 468, page 28
- Anne Lindberg*, monograph with essays by Theresa Bembnister, Jeffrey Kastner, Caroline Kipp and Kevin Moore, Dürer Editions, Dublin, Ireland, released November 29, 2022
- Cosmic Geometries, What To See in New York Galleries Right Now*, New York Times, February 2, 2022, by Jillian Steinhauer
- Lost and Proud*, River Valley Arts Collective, exhibition catalog with essays by Alyson Baker, Jennie Goldstein, Candice Madey, Karen Patterson and Shannon Stratton, 2021
- Lenore Tawney: Mirror of the Universe*, by Karen Patterson with essays by Glenn Adamson, Kathleen Nugent Mangan, Mary Savig, Shannon Stratton and Florica Zaharia, copublished with John Michael Kohler Art Center and University of Chicago Press, 2019
- Topologies*, The Warehouse Dallas, exhibition catalog, curated by Mike Yoshitake from the Rachofsky Collection, 2019
- Almost Secret, Drawers between Art and Design* (Quasi Segreti, Cassetti tra Arte e Design), edited by Beppe Finessi from the Museo Poldi Pezzoli, Milan, 2017
- interview on occasion of *in tandem* at Haw Contemporary, *Kansas City Star*, May 8, 2016
- review of *Factory Installed*, *Pittsburgh Tribune*, by Kurt Shaw, May 30, 2015
- Beautiful/Decay*, "Anne Lindberg's Thread Installations," September 20, 2012
- Minimalissimo*, "drawn pink," by Natalia Repolovsky, March 6, 2012
- Arch Daily*, "Anne Lindberg Transforming Space with Thread," by Irina Vinnitskaya, March 31, 2012
- Visual Arts Source*, Anne Lindberg, 2012
- This is Art*, Anne Lindberg, 2012
- iGNANT*, by Kunst, March 27, 2012
- But Does It Float*, "Seeing is forgetting the name of the thing one sees, installations by Anne Lindberg," 2012
- Fast Company*, "What A Burst Of Light Looks Like, Rendered In 25 Miles Of Thread," by Suzanne LaBarre, April 9, 2012
- One360*, "Anne Lindberg – Fibres Art," April 4, 2012
- Design Milk*, by Caroline, April 26, 2012
- Femmes Folles*, interview by Sally Deskins, January 12, 2012
- SESC Bom Retiro*, essay by Jacopo Crivelli Visconti, "Licoes da Linha," Sao Paulo, Brazil, August 2011
- ereview.org*, "Crisp Take on Modernist Grid," by Adelia Ganson, April 4, 2011
- Kansas City Star*, "Tinkering with Tradition," by Elisabeth Kirsch, April 7, 2001
- The Drawing Center's news/blog*, review of Anne Lindberg's *raume yellow* at Nerman Museum of Contemporary Art, by Theresa Bembnister, January 20, 2011
- Art News*, "Critic's Pick - Anne Lindberg" by Ann Landi, February 2011
- Review*, "Breaking the Space, A review of *Museum Interrupted* • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January, 2011
- Kansas City Star*, 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010
- Kansas City Star*, "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010
- Boston Globe*, "Made to Fit," by Cate McQuaid, August 13, 2010
- Kansas City Star*, "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010
- Kansas City Star*, "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010
- The New York Times*, "Water Show on the Go," by Carol Vogel in *Inside Art*, July, 31, 2009

Drawing Paper 84 Apparently Visibile Spring Selections 2009, The Drawing Center, New York, NY
Kansas City Star, "KC Artists Make Their Mark Omaha to New York," by Alice Thorson, March 29, 2009
Kansas City Star, "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009
10 / Charlotte Street Foundation, book with essay by Maria Elena Buszekm 2007
Kansas City Star, "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007
Kansas City Star, "Art in Architecture KC," by Sarah Mote, June 8, 2008
Kansas City Star, "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008
Art Forum, Critics Picks, June 20, 2007, www.artforum.com
The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum, book, 2007
The Pitch, "Work Ethics," by Dana Self, May 3-9, 2007, p. 27
Kansas City Star, "Get Into Lines," by Sarah Mote, May 17, 2007
Kansas City Star, "The Nature of Things," by Alice Thorson, December 19, 2006
Review, "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006
Dennos Museum, exhibition catalog, Traverse City, MI, January 2006
Kansas City Star, "Deliberate Deceleration," by Alice Thorson, January 2006
Decelerate, with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, 2005
Kemper Museum of Contemporary Art: the First Ten Years, museum publication, 2004
Kansas City Star, "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005
Kansas City Star, "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8
Des Moines Register, Kemper East Gallery opening with "flock," July 4, 2004, p. 5E
Kansas City Star, "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004
Detroit Free Press, "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E
Awakenings, Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog
Kansas City Star, "Photos, mixed media side by side," by Heather Lustfeldt, January 2002
Sculpture Magazine, by Lori Wallace, January/February 2001, p.14-15
Kansas City Star, "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000
Kansas City Star, "You Gotta Love It," by Alice Thorson, June 11, 2000
Ingram's Magazine, "Envision Downtown," June 2000, p.57-62
Kansas City Star, "A Line on Experimentation," by Alice Thorson, June 1, 1999
Charlotte Street 1998, catalog essay by William Easton, 1998
Contemporary Impressions, "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997
4Tangents, exhibition catalog with poems by Harvey Hix, 1996
Cloth Reveries, exhibition catalog from Macalester College with essay by Gerry Craig, 1996
Material Poetry, exhibition catalog with essay by Mark Newport, 1995
Kansas City Star, by Elizabeth Kirsch, September 13, 1999
Exposure: Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship, 1994
Textilforum, (German periodical) "Shibori," by Julia Cassim, March 1993
Contemporary Shibori Invitational, International Shibori Symposium, exhibition catalog 1992.
Kansas City Star, "Art Institute Fellows," October 6, 1991
Saint Paul Pioneer Press, "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991
Minneapolis Star Tribune, by Mary Abbe, March 21, 1990