

## ANNE LINDBERG

1907 Wyandotte, Kansas City, MO 64108

tel 816 - 210 - 2633 anne@annelindberg.com www.annelindberg.com

### EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI  
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

### CURRENT PROJECTS

*solo exhibition*, Nevada Museum of Art, Reno, NV, Spring 2012  
*Extended Drawing*, group exhibition, Tegnerforbundet, Oslo, Norway, Fall 2011  
*Line-Age*, group exhibition, SoFA Gallery, Indiana University, 2011  
group exhibition, Nerman Museum of Contemporary Art, Fall 2010  
solo exhibition, Cynthia Reeves Gallery, New York, NY, early 2010  
2010 Kansas City Flatfiles, Artspace of Kansas City Art Institute, Kansas City, MO, summer 2010  
*Fabrications*, The Newport Mill, Newport, NH, June-September 2010  
*Drawing Equivalents*, Chapman Gallery at Kansas State University, Manhattan, KS, Summer 2010  
*Lipstick Traces, Women in the Collection*, Daum Museum of Contemporary Art  
*Apparently Invisible Selections Spring 2009*, The Drawing Center, New York, NY  
*Art Boards*, billboard project, Art Through Architecture, MO Bank, Kansas City, MO - summer 2010  
Art Omi International Artists Residency, Ghent, NY - summer 2009  
commission, Federal Reserve Bank, Kansas City, MO - 2010  
three private residential commissions for large scale wall drawings / installations

### SOLO EXHIBITIONS

- 2012 Nevada Museum of Art, Reno, NV  
2010 Cynthia Reeves Gallery, New York, NY  
2006 - 07 Dolphin Gallery, "parallels," Kansas City, MO  
2005 - 06 Denno's Museum, "bird / cloud," Traverse City, MI  
2005 Sheldon Memorial Art Gallery, "air / mass," University of Nebraska, Lincoln, NE  
Belger Art Center, "silences," Kansas City, MO  
2000 Meadows Gallery, "lineage," University of Texas at Tyler  
1999 Dolphin Gallery, "land / lines," Kansas City, MO  
1995 Moreau Galleries, Saint Mary's College, "Freckles," Notre Dame, IN  
1990 Artemisia Gallery, "Built of the Sky," Chicago, IL

### GROUP EXHIBITIONS

- 2011 Tegnerforbundet, "Extended Drawing," Oslo, Norway  
SoFA Gallery, "Line-Age," Indiana University, Bloomington, IN  
2010 Chapman Gallery, "Drawing Equivalents," Kansas State University, Manhattan, KS  
Nerman Museum of Contemporary Art, "Museum Interruptus," Overland Park, KS  
The Newport Mill, "Fabrications," Newport, NH  
Artspace, "2010 Kansas City Flatfiles," Kansas City Art Institute, Kansas City, MO  
2009 The Drawing Center, "Apparently Invisible Selections Spring 2009," New York, NY  
Daum Museum of Contemporary Art, "Lipstick Traces, Women in the Collection," Sedalia, MO  
Zeitgeist Gallery, "I Thought Our Worlds Were the Same," Nashville, TN  
Dolphin Gallery, "New Works," Kansas City, MO  
2008 Concord Art Association, "Thoreau Reconsidered," Concord, MA  
Dolphin Gallery, "On Liberty," Kansas City, MO

- Dolphin Gallery, "Painting Removed for Art's Sake," Kansas City, MO  
 Reading Art Museum, "Hot House," Reading, PA  
 LaEsquina / Urban Culture Project, "Locate/Navigate," Kansas City, MO
- 2007 Cranbrook Art Museum, "Hot House," Bloomfield Hills, MI  
 Dolphin Gallery, "June 2007 New Works," Kansas City, MO  
 Glyndor Gallery at Wave Hill, "Thoreau Reconsidered," Bronx, NY  
 Paragraph Gallery, "Systems: Working Drawings," Kansas City, MO
- 2006 Linda Ross Contemporary, "From The Ground Up," Clawson, MI  
 Kemper Museum of Contemporary Art, "Decelerate," Kansas City, MO
- 2005 Linda Ross Contemporary at Next Step Studio, "Black and White," Ferndale, MI  
 FALA, Tucson, AZ  
 Dolphin, Kansas City, MO  
 Urban Culture Project, "We Buy Art," Kansas City, MO
- 2003 Sybaris Gallery, "Going Forward," Royal, Oak, MI  
 Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, "Awakenings," Sedalia, MO  
 Sybaris Gallery, Royal Oak, MI  
 Snyderman - Works Gallery, Philadelphia, PA  
 Dolphin, "side by side," Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, "Drawing the Thread," San Antonio, TX  
 Dolphin, "Summer Show," Kansas City, MO  
 Plaza Gallery, "Small Stone," Tokyo, Japan
- 2000 Avenue for the Arts, Kansas City, MO, outdoor installation at intersection of 11th Street  
 and Central with corresponding indoor exhibition at The Central Exchange  
 Snyderman Gallery, "Pertaining to Line," Philadelphia, PA
- 1998 The Writer's Place, "en response," Kansas City, MO  
 Loft 122, "Charlotte Street 1998," Kansas City, MO  
 Network Gallery, "Clarity Of Seduction," Pontiac, MI
- 1997 Dolphin, "an approximate geography," Kansas City, MO  
 Kansas City Artists Coalition, "What's in the Air," Kansas City, MO  
 "The Levee," traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper  
 School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa  
 Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York, NY
- 1996 Delta College, "Pattern, Surface, Language," University Park, MI  
 el dorado, inc., "4Tangents," Kansas City, MO  
 Macalester College Art Gallery, "Cloth Reveries," St. Paul, MN  
 Dolphin, "4 Years, 35 Artists," Kansas City, MO  
 "The U.S. and Us," an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA  
 Katherine E. Nash Gallery, "Material Poetry," University of Minnesota, St. Paul, MN  
 Central Exchange, "Art From Academe," Kansas City, MO  
 Hatton Gallery, Colorado State University, "Extracts," Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, "Inner Vision," Kyoto and Tokyo, Japan  
 Textile Arts Centre, "Survey, collaborative work by Anne Lindberg & Piper Shepard," Chicago, IL  
 Arrowmont School of Arts and Crafts, "Summer Faculty," Gatlinburg, TN  
 Palm Beach Community College Gallery, "Wall and Floor," Lake Worth, FL
- 1993 Watson, Ess, Marshall & Enggas, Kansas City, MO  
 Central Exchange, "Art From Academe: Into the Nineties," Kansas City, MO  
 Arrowmont School of Arts and Crafts, "Pattern: New Form, New Function," Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, "Contemporary Shibori Invitational,

- Nagoya, Japan  
International Shibori Symposium, Nagoya International Center, "Ikoku no Kimono,"  
Nagoya, Japan  
Carleton Art Gallery, Carleton College, "Unspoken Roots," Northfield, MN  
Dolphin, "661/7,932 turn," collaborative installation with Piper Shepard, Kansas City  
University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA  
Dolphin, "Portraits," Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, "KCAI Fellows," Kansas City, MO  
Pittsburgh Center for the Arts, "International Fiberart '91," Pittsburgh, PA  
Hancher Auditorium, University of Iowa, "Women Artists," Iowa City, IA  
Minnesota Museum of Art, "Four Voices," St. Paul, MN
- 1990 Adams Art Gallery, "Fiber National '90," Dunkirk, NY  
Corvallis Art Center, "Paper Plus," Corvallis, OR  
Littman Gallery, Oregon State University, Portland, OR  
The Gallery at Craft Alliance, "Design in Sculptural Fiber," St. Louis, MO  
Minnesota Gallery of the Institute, Minneapolis Institute of Arts, "The Other Foot in the Door,"  
Minneapolis, MN
- 1989 Brooks Hall Gallery, North Carolina State University, "Constructed Form: Seven Views in Fiber,"  
Raleigh, NC, invitational  
Katherine E. Nash Gallery, University of Minnesota, "Museum Workers Show," Minneapolis, MN  
Aichi Prefecture Industry and Trade Hall, "Bridging Worlds with Shibori,"  
Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,  
The Berkshire Museum, "Surface and Substance," Pittsfield, MA  
Holter Museum of Art, "Paper/Fiber '89," Helena, MT
- 1988 Rockford Art Museum, "About Fiber," Rockford, IL  
Cranbrook Academy of Art Museum, "Face-to-Face:Cranbrook/Mexico," Bloomfield Hills, MI  
Yaw Gallery, Birmingham, MI
- 1987 Museo Franz Meyer, "Cranbrook/Ibero-Americano Fiber," Mexico City, Mexico  
Cranbrook Academy of Art Museum, "A Collaboration:Cranbrook/Kashmir," Bloomfield Hills, MI

## COMMISSIONS AND COLLECTIONS

American Century Investments, Kansas City, MO  
Botwin & Company, Kansas City, MO  
Daum Museum of Contemporary Art, Sedalia, MO  
DST Corporation, Kansas City, MO  
Detroit Institute of Art, Detroit, MI  
Federal Reserve Bank of Kansas City  
Fidelity Investments, Detroit, MI  
H & R Block, Kansas City, MO  
H & R Block Service Center, Kansas City, MO  
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan  
Kemper Museum of Contemporary Art, Kansas City, MO  
Landmark Systems Corporation, Vienna, VA  
Missouri Bank and Trust, Kansas City, MO  
Mitsubishi Corporation, Detroit, MI

Niwako Kimono Company, Nagoya, Japan  
Perpetual Mortgage, Vienna, VA  
Reece & Nichols, Kansas City, MO  
Soil and Material Engineers, Plymouth, MI  
Spencer Museum at the University of Kansas, Lawrence, KS  
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics, Iowa City, IA  
Take Two TV  
Sprint Corporation  
numerous private collections nationwide

## GRANTS

ArtsKC Fund Inspiration grant, 2009  
ArtsKC Fund Inspiration Grant, 2008  
Creative Capital Professional Development Workshop and Retreat, Kansas City, MO March 2007  
Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998  
Kansas City Art Institute, Faculty Development Grant (computer research), 1995  
Kansas City Art Institute, Faculty Development Grant, (Japan exhibition), 1994  
Special Project Grant, (travel project in Kyoto to present lectures at Gallery Muu and Seian College of Art and Design), Kansas City Art Institute, 1994  
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94  
Kansas City Art Institute Departmental Travel Grant (Chicago), 1993  
Kansas City Art Institute Departmental Travel Grant (Japan and Minneapolis),  
Two awarded in 1992  
Kansas City Art Institute Faculty Development Grant, two awarded in 1992

## LECTURES (SELECTED)

2010 Lecture and Student Reviews, University for the Arts, Philadelphia, PA  
2009 Lecture, Nerman Museum of Contemporary Art, Overland Park, KS  
2006 Lecture and Graduate Student Reviews, Department of Art, Arizona State University, Tempe, AZ  
2002 Lecture, "Light as Art," International Association of Lighting Designers Conference, Chicago, IL  
2000 Gallery Lecture, University of Texas, Tyler, TX  
1997 Lecture and Critiques, Tulane University, New Orleans, LA  
Workshop and Lecture, University of Missouri at Kansas City; P.A.C.E. program  
1996 Lecture, College Art Association, Foundation in Art:Theory and Education, Massachusetts College of Art, Boston, MA  
1995 Lecture and Graduate Student Reviews, Cranbrook Academy of Art, Bloomfield Hills, MI  
Lecture and Graduate Student Reviews, University of Kansas, Department of Art, Lawrence, KS  
1994 Lecture, Seian College of Art and Design, Kyoto, Japan  
Artist Lecture, Gallery Muu, Kyoto, Japan. Presented lecture on studio work in conjunction with gallery exhibition  
Lecture and Graduate Student Reviews, Department of Art, Arizona State University, Tempe, AZ  
1993 Lecture, University of Iowa, Iowa City, IA, Department of Art Colloquium Series  
1991 Lecture and Graduate Student Reviews, University of Kansas, Lawrence, KS Department of Art & Design  
1990 Lecture, Textile Arts International, Inc., Minneapolis, MN

## TEACHING HISTORY

- 2005 Visiting Head of Department, Cranbrook Academy of Art, Bloomfield Hills, MI  
One semester teaching position leading the Fiber Department (16 graduate students)
- 1993-98 Assistant Professor, Foundation Dept., Kansas City Art Institute, Kansas City, MO  
Faculty in an innovative inter-disciplinary first year program teaching courses in fundamental concepts of art including Perceptual Drawing, Visual Forces (2D), Three-dimensional building technologies, Time-based studies and specialized thematic, issue-based workshops in the areas of drawing, abstraction, printmaking, sculpture and experimental media.
- 1996 Acting Chair, Foundation Department, Kansas City Art Institute, Kansas City, MO  
1991-93 Fellow, Foundation Department, Kansas City Art Institute, Kansas City, MO  
1991 Special Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MO  
1991-97 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
1987 Teaching Assistant and Scholarship, Penland School, Penland, NC

## MUSEUM AND PROFESSIONAL EXPERIENCE

- 1997 - present Owner, Derek Porter Studio, Kansas City, MO  
Architectural lighting design studio
- 1989-90 Slide Librarian, Walker Art Center, Minneapolis, MN  
Directed and managed contemporary art museum slide library and archive (112,000 images); maintained archival and catalog file systems; assisted in art historical research for curatorial staff; executed slide production; assisted in production of public information slide tapes for exhibitions; supervised assistant; implemented programs to upgrade archival maintenance of slide holdings and to increase visual resource holdings of contemporary sculpture by 1500+ slides
- 1987-88 Curatorial Assistant, Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
Accessioned and prepared museum textiles for exhibition and storage; prepared 40 Robert Sailors textiles for exhibition; maintained registration files; installed and prepared textiles for restoration project of Eliel Saarinen House Studio
- 1985-86 Curatorial Intern, Smithsonian Institution, National Museum of Natural History, Department of Anthropology, Washington, DC  
Accessioned Lamb Collection of West African Textiles (1500 objects); re-catalogued and photographed all West African textiles in permanent collection (contract project); wrote summary reports for conference on African Material Culture; developed standard cross-cultural terminology for identifying loom parts; conducted re-storage of Bagobo cloths of the Philippines; assisted curators with research; studied and read on indigo and resist-dye cloths of West Africa, assistant to Dr. Mary Jo Arnoldi, Curator of African Ethnology

## REVIEWS AND PUBLICATION OF WORK

- [Kansas City Star](#), "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010  
[The New York Times](#), "Water Show on the Go," by Carol Vogel in Inside Art, July, 31, 2009  
[Drawing Paper 84 Apparently Visible Spring Selections 2009](#), The Drawing Center, New York, NY  
[Kansas City Star](#), "KC Artists Make Their Mark from Omaha to New York," by Alice Thorson, March 29, 2009  
[Kansas City Star](#), "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009

[10 / Charlotte Street Foundation](#), with essay by Maria Elena Buszek

[Kansas City Star](#), "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007

[Kansas City Star](#), "Art in Architecture KC," by Sarah Mote, June 8, 2008

[Kansas City Star](#), "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008

[Art Forum.com](#), Critics Picks, June 20, 2007, on [www.artforum.com](#) (for "Thoreau Reconsidered" exhibition)

[The Pitch](#), "Work Ethics," by Dana Self, May 3-9, 2007, p. 27

[Kansas City Star](#), "Get Into Lines," by Sarah Mote, May 17, 2007

[Kansas City Star](#), "The Nature of Things," by Alice Thorson, December 19, 2006

[Review](#), "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

[Dennos Museum](#), exhibition catalog, Traverse City, MI, January 2006

[Kansas City Star](#), "Deliberate Deceleration," by Alice Thorson, January 2006

[Decelerate](#), with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, exhibition catalog, 2005

[Kemper Museum of Contemporary Art: the First Ten Years](#), museum publication, 2004

[Kansas City Star](#), "Silences speaks of political and personal, by Theresa Bembnister, July 7, 2005

[Kansas City Star](#), "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8

[Des Moines Register](#), Kemper East Gallery opening with "flock," July 4, 2004, p. 5E

[Kansas City Star](#), "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

[Detroit Free Press](#), "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E

[Awakenings](#), Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

[Kansas City Star](#), "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

[Sculpture Magazine](#), Commissions by Lori Wallace, January/February 2001, p.14-15

[Kansas City Star](#), "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

[Kansas City Star](#), "You Gotta Love It," by Alice Thorson, June 11, 2000

[Ingram's Magazine](#), "Envision Downtown," June 2000, p.57-62

[Kansas City Star](#), "A Line on Experimentation," by Alice Thorson, June 1, 1999

[Charlotte Street 1998](#), catalog essay by William Easton, 1998

[Contemporary Impressions](#), "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997

[4Tangents](#), exhibition catalog with poems by Harvey Hix, 1996

[Cloth Reveries](#), exhibition catalog from Macalester College with essay by Gerry Craig, 1996

[Material Poetry](#), exhibition catalog with essay by Mark Newport, 1995

[Kansas City Star](#), by Elizabeth Kirsch, September 13, 1996

[Fiberarts Magazine](#), "Surface Design Innovations," by Geoff Johnson, February/March 1995

[Fiberarts Magazine](#), "Collaboration (and Other Not So Scandalous Plots)," by William Easton, Sept/Oct 1994

[Exposure: Mid-America Arts Alliance](#), National Endowment for the Arts Regional Fellowship catalog, 1994

[The Surface Designer's Art](#), Katherine Westphal, Lark Books, 1993, pp. 68-71

[Textilforum](#), (German periodical) "Shibori," by Julia Cassim, March 1993

[Fiberarts Magazine](#), "Surface Design: Redefining New Boundaries," by Katherine Westphal March 1993

[Contemporary Shibori Invitational](#), International Shibori Symposium, exhibition catalog 1992.

[Kansas City Star](#), "Art Institute Fellows," October 6, 1991

[Saint Paul Pioneer Press](#), "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991

[Minneapolis Star Tribune](#), by Mary Abbe, March 21, 1990