

ANNE LINDBERG

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EDUCATION

- 1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
1985 Bachelor of Fine Arts, Miami University, Oxford, OH

CURRENT PROJECTS

Sustaining Waldo, private commission for 200 foot glass wall drawing for commercial property;
el dorado architects and Botwin & Company
new large scale drawings - 9 by 5 feet each
new drawings incorporating photographs of bed sheets and pencil lines
The Sixth Surface, Steven Holl Lights the Nelson-Atkins Museum, publication about the new
addition to the Nelson-Atkins Museum of Art; 3 of my new drawings are included
Three private residential commissions for large scale wall drawings / installations
10 / Charlotte Street Foundation, publication highlighting 10 years of grantees
group exhibition, "Thoreau Reconsidered," Glyndor Gallery at Wave Hill, Bronx, NY, thru
August 2007
group exhibition, "Hot House," Cranbrook Academy of Art Museum Bloomfield Hills, MI and
2008 at the Reading Art Museum, Reading, PA
group exhibition, "Locate/Navigate," LaEsquina / Urban Culture Project, Kansas City, MO

SOLO EXHIBITIONS

- 2006 Dolphin Gallery, "parallels," Kansas City, MO
2005 - 06 Denno Museum, "bird / cloud," Traverse City, MI
2005 Sheldon Memorial Art Gallery, "air / mass," University of Nebraska, Lincoln, NE
Belger Art Center, "silences," Kansas City, MO
2000 Meadows Gallery, "lineage," University of Texas at Tyler
1999 Dolphin Gallery, "land / lines," Kansas City, MO
1995 Moreau Galleries, Saint Mary's College, "Freckles," Notre Dame, IN
1990 Artemisia Gallery, "Built of the Sky," Chicago, IL

GROUP EXHIBITIONS

- 2008 Reading Art Museum, "Hot House," Reading, PA
LaEsquina / Urban Culture Project, "Locate/Navigate," Kansas City, MO
2007 Cranbrook Art Museum, "Hot House," Bloomfield Hills, MI
Dolphin Gallery, "June 2007 New Works," Kansas City, MO
Glyndor Gallery at Wave Hill, "Thoreau Reconsidered," Bronx, NY
Paragraph Gallery, "Systems: Working Drawings," Kansas City, MO
2006 Linda Ross Contemporary, "From The Ground Up," Clawson, MI
Kemper Museum of Contemporary Art, "Decelerate," Kansas City, MO
2005 Linda Ross Contemporary at Next Step Studio, "Black and White," Ferndale, MI
FALA, Tucson, AZ
Dolphin, Kansas City, MO
Urban Culture Project, "We Buy Art," Kansas City, MO
Hudson Home, Kansas City, MO

- 2003 Sybaris Gallery, "Going Forward," Royal, Oak, MI
Dolphin, Kansas City, MO
- 2002 Daum Museum of Contemporary Art, "Awakenings," Sedalia, MO
Sybaris Gallery, Royal Oak, MI
Snyderman - Works Gallery, Philadelphia, PA
Dolphin, "side by side," Kansas City, MO
- 2001 Russell Hill Rogers Gallery at Southwest School of Arts, "Drawing the Thread," San Antonio, TX
Dolphin, "Summer Show," Kansas City, MO
Plaza Gallery, "Small Stone," Tokyo, Japan
- 2000 Avenue for the Arts, Kansas City, MO, outdoor installation at intersection of 11th Street
and Central with coresponding indoor exhibitioin at The Central Exchange
Snyderman Gallery, "Pertaining to Line," Philadelphia, PA
- 1998 The Writer's Place, "en response," Kansas City, MO
Loft 122, "Charlotte Street 1998," Kansas City, MO
Network Gallery, "Clarity Of Seduction," Pontiac, MI
- 1997 Dolphin, "an approximate geography," Kansas City, MO
Kansas City Artists Coalition, "What's in the Air," Kansas City, MO
"The Levee," traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper
School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa
Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York, NY
- 1996 Delta College, "Pattern, Surface, Language," University Park, MI
el dorado, inc., "4Tangents," Kansas City, MO
Macalester College Art Gallery, "Cloth Reveries," St. Paul, MN
Dolphin, "4 Years, 35 Artists," Kansas City, MO
"The U.S. and Us," an invitational exhibition in New Zealand
- 1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA
Katherine E. Nash Gallery, "Material Poetry," University of Minnesota, St. Paul, MN
Central Exchange, "Art From Academe," Kansas City, MO
Hatton Gallery, Colorado State University, "Extracts," Fort Collins, CO
- 1994 Gallery Muu and Senbikiya Gallery, "Inner Vision," Kyoto and Tokyo, Japan
Textile Arts Centre, "Survey, collaborative work by Anne Lindberg & Piper Shepard," Chicago, IL
Arrowmont School of Arts and Crafts, "Summer Faculty," Gatlinburg, TN
Palm Beach Community College Gallery, "Wall and Floor," Lake Worth, FL
- 1993 Watson, Ess, Marshall & Enggas, Kansas City, MO
Central Exchange, "Art From Academe: Into the Nineties," Kansas City, MO
Arrowmont School of Arts and Crafts, "Pattern: New Form, New Function," Gatlinburg, TN
- 1992 International Shibori Symposium, Nagoya Citizen's Gallery, "Contemporary Shibori Invitational,
Nagoya, Japan
International Shibori Symposium, Nagoya International Center, "Ikoku no Kimono,"
Nagoya, Japan
Carleton Art Gallery, Carleton College, "Unspoken Roots," Northfield, MN
Dolphin, "661/7,932 turn," collaborative installation with Piper Shepard, Kansas City
University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA
Dolphin, "Portraits," Kansas City, MO
- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, "KCAI Fellows," Kansas City, MO
Pittsburgh Center for the Arts, "International Fiberart '91," Pittsburgh, PA
Hancher Auditorium, University of Iowa, "Women Artists," Iowa City, IA
Minnesota Museum of Art, "Four Voices," St. Paul, MN

- 1990 Adams Art Gallery, "Fiber National '90," Dunkirk, NY
 Corvallis Art Center, "Paper Plus," Corvallis, OR
 Littman Gallery, Oregon State University, Portland, OR
 The Gallery at Craft Alliance, "Design in Sculptural Fiber," St. Louis, MO
 Minnesota Gallery of the Institute, Minneapolis Institute of Arts, "The Other Foot in the Door,"
 Minneapolis, MN
- 1989 Brooks Hall Gallery, North Carolina State University, "Constructed Form: Seven Views inFiber,"
 Raleigh, NC, invitational
 Katherine E. Nash Gallery, University of Minnesota, "Museum Workers Show," Minneapolis, MN
 Aichi Prefecture Industry and Trade Hall, "Bridging Worlds with Shibori,"
 Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,
 The Berkshire Museum, "Surface and Substance," Pittsfield, MA
 Holter Museum of Art, "Paper/Fiber '89," Helena, MT
- 1988 Rockford Art Museum, "About Fiber," Rockford, IL
 Cranbrook Academy of Art Museum, "Face-to-Face:Cranbrook/Mexico," Bloomfield Hills, MI
 Yaw Gallery, Birmingham, MI
- 1987 Museo Franz Meyer, "Cranbrook/Ibero-Americano Fiber," Mexico City, Mexico
 Cranbrook Academy of Art Museum, "A Collaboration:Cranbrook/Kashmir," Bloomfield Hills, MI

COMMISSIONS AND COLLECTIONS

American Century Investments, Kansas City, MO
 Daum Museum of Contemporary Art, Sedalia, MO
 DST Corporation, Kansas City, MO
 Detroit Institute of Art
 Fidelity Investments, Detroit, MI
 H & R Block, Kansas City, MO
 H & R Block Service Center, Kansas City, MO
 International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan
 Kemper Museum of Contemporary Art, Kansas City, MO
 Landmark Systems Corporation, Vienna, VA
 Mitsubishi Corporation, Detroit, MI
 Niwako Kimono Company, Nagoya, Japan
 Perpetual Mortgage, Vienna, VA
 Reece & Nichols, Kansas City, MO
 Soil and Material Engineers, Plymouth, MI
 State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics, Iowa City, IA
 Take Two TV
 Sprint Corporation
 numerous private collections nationwide

GRANTS

- Arts Council of Kansas City, Inspiration Grant, January 2008
- Creative Capital Professional Development Workshop and Retreat, Kansas City, MO March 2007
- Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998
- Kansas City Art Institute, Faculty Development Grant (computer research), 1995
- Kansas City Art Institute, Faculty Development Grant, (Japan exhibition), 1994
- Special Project Grant, (travel project in Kyoto to present lectures at Gallery Muu and Seian College of Art and Design), Kansas City Art Institute, 1994
- Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94
- Kansas City Art Institute Departmental Travel Grant (Chicago), 1993
- Kansas City Art Institute Departmental Travel Grant (Japan and Minneapolis),
Two awarded in 1992
- Kansas City Art Institute Faculty Development Grant, two awarded in 1992

LECTURES

- 2006 Lecture and Graduate Student Reviews, Department of Art, Arizona State University, Tempe, AZ
- 2002 Conference Lecture, "Light as Art," International Association of Lighting Designers Annual Conference, Chicago, IL
- 2000 Lecture, University of Texas, Tyler, TX
- 1997 Lecture and Critiques, Tulane University, New Orleans, LA
Workshop and Lecture, University of Missouri at Kansas City; P.A.C.E. program
- 1996 Lecturer, College Art Association annual meeting of Foundation in Art:Theory and Education, Massachusetts College of Art, Boston, MA
- 1995 Guest Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- Guest Artist, University of Kansas, Department of Art, Lawrence, KS
- 1994 Guest Lecturer, Seian College of Art and Design, Kyoto, Japan
Gallery Muu, Kyoto, Japan. Presented lecture on studio work in conjunction with gallery exhibition
"Working from the Inside Out," Department of Art, Arizona State University, Tempe, AZ
- 1993 "Ideas and Forms," University of Iowa, Iowa City, IA, Department of Art Colloquium Series
- 1991 "Sources and Recent Works," University of Kansas, Lawrence, KS Department of Art & Design
- 1990 "Blue That Echoes," Textile Arts International, Inc., Minneapolis, MN

TEACHING HISTORY

- 2005 Visiting Head of Fiber Department, Cranbrook Academy of Art, Bloomfield Hills, MI
One semester teaching position leading the Fiber Department (16 graduate students)
- 1993-98 Assistant Professor, Foundation Dept., Kansas City Art Institute, Kansas City, MO
Faculty in an innovative inter-disciplinary first year program teaching courses in fundamental concepts of art including Perceptual Drawing, Visual Forces (2D), Three-dimensional building technologies, Time-based studies and specialized thematic, issue-based workshops in the areas of drawing, abstraction, printmaking, sculpture and experimental media.
- 1996 Acting Chair, Foundation Department, Kansas City Art Institute, Kansas City, MO
- 1991-93 Fellow, Foundation Department, Kansas City Art Institute, Kansas City, MO
- 1991 Special Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MO
- 1991-97 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1987 Teaching Assistant and Scholarship, Penland School, Penland, NC

MUSEUM AND PROFESSIONAL EXPERIENCE

- 1997 - present Owner, Derek Porter Studio, Kansas City, MO
Architectural lighting design studio
- 1989-90 Slide Librarian, Walker Art Center, Minneapolis, MN
Directed and managed contemporary art museum slide library and archive (112,000 images); maintained archival and catalog file systems; assisted in art historical research for curatorial staff; executed slide production; assisted in production of public information slide tapes for exhibitions; supervised assistant; implemented programs to upgrade archival maintenance of slide holdings and to increase visual resource holdings of contemporary sculpture by 1500+ slides
- 1987-88 Curatorial Assistant, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Accessioned and prepared museum textiles for exhibition and storage; prepared 40 Robert Sailors textiles for exhibition; maintained registration files; installed and prepared textiles for restoration project of Eliel Saarinen House Studio
- 1985-86 Curatorial Intern, Smithsonian Institution, National Museum of Natural History, Department of Anthropology, Washington, DC
Accessioned Lamb Collection of West African Textiles (1500 objects); re-catalogued and photographed all West African textiles in permanent collection (contract project); wrote summary reports for conference on African Material Culture; developed standard cross-cultural terminology for identifying loom parts; conducted re-storage of Bagobo cloths of the Philippines; assisted curators with research; studied and read on indigo and resist-dye cloths of West Africa, assistant to Dr. Mary Jo Arnoldi, Curator of African Ethnology

REVIEWS AND PUBLICATION OF WORK

Kansas City Star, "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008

Art Forum.com, Critics Picks, June 20, 2007, on www.artforum.com (for "Thoreau Reconsidered" exhibition)

The Pitch, "Work Ethics," by Dana Self, May 3-9, 2007, p. 27

Kansas City Star, "Get Into Lines," by Sarah Mote, May 17, 2007

Kansas City Star, "The Nature of Things," by Alice Thorson, December 19, 2006

Review, "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

Dennos Museum, exhibition catalog, Traverse City, MI, January 2006

Kansas City Star, "Deliberate Deceleration," by Alice Thorson, January 2006

Decelerate, with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, exhibition catalog, 2005

Kansas City Star, "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

Kansas City Star, "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8

Des Moines Register, Kemper East Gallery opening with "flock," July 4, 2004, p. 5E

Kansas City Star, "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

Detroit Free Press, "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E

Awakenings, Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

Kansas City Star, "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

Sculpture Magazine, Commissions by Lori Wallace, January/February 2001, p.14-15

Kansas City Star, "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

Kansas City Star, "You Gotta Love It," by Alice Thorson, June 11, 2000

Ingram's Magazine, "Envision Downtown, Playing in the Cultural Center of Kansas City, June 2000, p.57-62

Kansas City Star, "A Line on Experimentation," by Alice Thorson, June 1, 1999

Charlotte Street 1998, catalog essay by William Easton, 1998

Contemporary Impressions, "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997

4Tangents, exhibition catalog with poems by Harvey Hix, 1996

Cloth Reveries, exhibition catalog from Macalester College with essay by Gerry Craig, 1996

Material Poetry, exhibition catalog with essay by Mark Newport, 1995

Kansas City Star, by Elizabeth Kirsch, September 13, 1996

Surface Design Journal, Vol. 19, no. 4, 1995, pp. 26-27

Fiberarts Magazine, "Surface Design Innovations," by Geoff Johnson, February/March 1995

Fiberarts Magazine, "Collaboration (and Other Not So Scandalous Plots)," by William Easton, Sept/Oct 1994

Exposure: Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship catalog, 1994

The Surface Designer's Art, Katherine Westphal, Lark Books, 1993, pp. 68-71

Textilforum, (German periodical) "Shibori," by Julia Cassim, March 1993

Fiberarts Magazine, "Surface Design: Redefining New Boundaries," by Katherine Westphal March 1993

Contemporary Shibori Invitational, International Shibori Symposium, exhibition catalog 1992.

Kansas City Star, "Art Institute Fellows," October 6, 1991

Saint Paul Pioneer Press, "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991

Minneapolis Star Tribune, by Mary Abbe, March 21, 1990

Des Moines Register, "New Focus gives lift to 12th Iowa City Paper/Fiber Show," April 16, 1988