

## ANNE LINDBERG

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### EDUCATION

1988 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI

1985 Bachelor of Fine Arts, Miami University, Oxford, OH

### CURRENT PROJECTS

*modal lines*, solo exhibition, Nevada Museum of Art, Reno, NV, Spring 2012

*solo exhibition*, Carrie Secrist Gallery, Chicago, IL - Fall 2012

*Push*, Dolphin Gallery, Kansas City, MO - December 2011 - January 2012

*Placemakers*, Bemis Center for Contemporary Arts, Omaha, NE - January - March 2012

*Licoes da Linha*, Bom Retiro Cultural Center, Sao Paulo, Brazil, August - December 2011

*Extended Drawing*, group exhibition, Tegnerforbundet, Oslo, Norway, Fall 2011 - supported by grants from Vederlagsfondet (Norwegian Artistic Foundation), Tegnerforbundet (Drawing Art Association, Norway), Lighton International Artist Exchange program, and the American Embassy residency, Kunstnerhuset i Lofoten, Svolvær, Norway - September 2011 (supported by a Lighton International Artist Exchange Grant)

*Successu*, University of Central Missouri, Warrensburg, MO - August - September, 2011

*Line-Age*, group exhibition, Grunwald Gallery, Indiana University, October - November 2011

*America: Now & Here*, Leedy Voulkos Art Center, Kansas City, MO - May 2011

*Kansas City Abstracts*, Nerman Museum of Contemporary Art - Winter 2011-2012

*commission*, Richard Bolling Federal Building, GSA Art In Architecture program, est. completion 2014

### SOLO EXHIBITIONS

2012 Carrie Secrist Gallery, Chicago, IL

Nevada Museum of Art, "*modal lines*," Reno, NV

2011 University of Central Missouri, "*Successu*," Warrensburg, MO

2010 Cynthia Reeves Gallery, New York, NY

2006-07 Dolphin Gallery, "*parallels*," Kansas City, MO

2005-06 Denmos Museum, "*bird / cloud*," Traverse City, MI

2005 Sheldon Memorial Art Gallery, "*air / mass*," University of Nebraska, Lincoln, NE

Belger Art Center, "*silences*," Kansas City, MO

2000 Meadows Gallery, "*lineage*," University of Texas at Tyler

1999 Dolphin Gallery, "*land / lines*," Kansas City, MO

1995 Moreau Galleries, Saint Mary's College, "*Freckles*," Notre Dame, IN

1990 Artemisia Gallery, "*Built of the Sky*," Chicago, IL

### GROUP EXHIBITIONS

2012 Bemis Center for Contemporary Arts, "*Placemakers*," Omaha, NE

Nerman Museum of Contemporary Art, "*Kansas City Abstracts*," Overland Park, KS

2011 Dolphin Gallery, "*Push*," Kansas City, MO

Bom Retiro Cultural Center, "*Licoes da Linha*," Sao Paulo, Brazil

Tegnerforbundet, "*Extended Drawing*," Oslo, Norway

Grunwald Gallery, "*Line-Age*," Indiana University, Bloomington, IN

Nerman Museum of Contemporary Art, "*Kansas City Abstracts*," Overland Park, KS

Leedy Voulkos Arts Center, "*America: Now & Here*," Kansas City, MO

2010 Nerman Museum of Contemporary Art, "*Museum Interrupted*," Overland Park, KS

Chapman Gallery, "*Drawing Equivalents*," Kansas State University, Manhattan, KS

The Newport Mill, "*Fabrications*," Newport, NH

Artspace, "2010 Kansas City Flatfiles," Kansas City Art Institute, Kansas City, MO

2009 The Drawing Center, "Apparently Invisible Selections Spring 2009," New York, NY

Daum Museum of Contemporary Art, "Lipstick Traces, Women in the Collection," Sedalia, MO

Zeitgeist Gallery, "I Thought Our Worlds Were the Same," Nashville, TN

Dolphin Gallery, "New Works," Kansas City, MO

2008 Concord Art Association, "Thoreau Reconsidered," Concord, MA  
Dolphin Gallery, "On Liberty," Kansas City, MO  
Dolphin Gallery, "Painting Removed for Art's Sake," Kansas City, MO  
Reading Art Museum, "Hot House," Reading, PA  
LaEsquina / Urban Culture Project, "Locate/Navigate," Kansas City, MO

2007 Cranbrook Art Museum, "Hot House," Bloomfield Hills, MI  
Dolphin Gallery, "June 2007 New Works," Kansas City, MO  
Glyndor Gallery at Wave Hill, "Thoreau Reconsidered," Bronx, NY  
Paragraph Gallery, "Systems: Working Drawings," Kansas City, MO

2006 Linda Ross Contemporary, "From The Ground Up," Clawson, MI  
Kemper Museum of Contemporary Art, "Decelerate," Kansas City, MO

2005 Linda Ross Contemporary at Next Step Studio, "Black and White," Ferndale, MI  
FALA, Tucson, AZ  
Dolphin, Kansas City, MO  
Urban Culture Project, "We Buy Art," Kansas City, MO

2003 Sybaris Gallery, "Going Forward," Royal Oak, MI  
Dolphin, Kansas City, MO

2002 Daum Museum of Contemporary Art, "Awakenings," Sedalia, MO  
Sybaris Gallery, Royal Oak, MI  
Snyderman - Works Gallery, Philadelphia, PA  
Dolphin, "side by side," Kansas City, MO

2001 Russell Hill Rogers Gallery at Southwest School of Arts, "Drawing the Thread," San Antonio, TX  
Dolphin, "Summer Show," Kansas City, MO  
Plaza Gallery, "Small Stone," Tokyo, Japan

2000 Avenue for the Arts, Kansas City, MO, outdoor installation at intersection of 11th Street  
and Central with corresponding indoor exhibition at The Central Exchange  
Synderman Gallery, "Pertaining to Line," Philadelphia, PA

1998 The Writer's Place, "en response," Kansas City, MO  
Loft 122, "Charlotte Street 1998," Kansas City, MO  
Network Gallery, "Clarity Of Seduction," Pontiac, MI

1997 Dolphin, "an approximate geography," Kansas City, MO  
Kansas City Artists Coalition, "What's in the Air," Kansas City, MO  
"The Levee," traveling print portfolio: Musee de Beaux Arts de Sherbrooke, Quebec; Kogeimura Paper  
School Gallery in Inimachi, Japan and Spheris Gallery in Walpole, NH, Sam Francis Gallery in Santa  
Monica, CA, Grinnell College Print & Drawing Study Room; Manhattan Graphics Center, New York, NY

1996 Delta College, "Pattern, Surface, Language," University Park, MI  
el dorado, inc., "4Tangents," Kansas City, MO  
Macalester College Art Gallery, "Cloth Reveries," St. Paul, MN  
Dolphin, "4 Years, 35 Artists," Kansas City, MO  
"The U.S. and Us," an invitational exhibition in New Zealand

1995 Armstrong Gallery, Cornell College, Mt. Vernon, IA  
Katherine E. Nash Gallery, "Material Poetry," University of Minnesota, St. Paul, MN  
Central Exchange, "Art From Academe," Kansas City, MO  
Hatton Gallery, Colorado State University, "Extracts," Fort Collins, CO

1994 Gallery Muu and Senbikiya Gallery, "Inner Vision," Kyoto and Tokyo, Japan  
Textile Arts Centre, "Survey, collaborative work by Anne Lindberg & Piper Shepard," Chicago, IL  
Arrowmont School of Arts and Crafts, "Summer Faculty," Gatlinburg, TN  
Palm Beach Community College Gallery, "Wall and Floor," Lake Worth, FL

1993 Watson, Ess, Marshall & Enggas, Kansas City, MO  
Central Exchange, "Art From Academe: Into the Nineties," Kansas City, MO  
Arrowmont School of Arts and Crafts, "Pattern: New Form, New Function," Gatlinburg, TN

1992 International Shibori Symposium, Nagoya Citizen's Gallery, "Contemporary Shibori Invitational,  
Nagoya, Japan  
International Shibori Symposium, Nagoya International Center, "Ikoku no Kimono," Nagoya, Japan  
Carleton Art Gallery, Carleton College, "Unspoken Roots," Northfield, MN  
Dolphin, "661/7,932 turn," collaborative installation with Piper Shepard, Kansas City  
University of Iowa Hospitals and Clinics, Project Art, Iowa City, IA  
Dolphin, "Portraits," Kansas City, MO

- 1991 Charlotte Crosby Kemper Gallery, Kansas City Art Institute, "KCAI Fellows," Kansas City, MO  
Pittsburgh Center for the Arts, "International Fiberart '91," Pittsburgh, PA  
Hancher Auditorium, University of Iowa, "Women Artists," Iowa City, IA  
Minnesota Museum of Art, "Four Voices," St. Paul, MN
- 1990 Adams Art Gallery, "Fiber National '90," Dunkirk, NY  
Corvallis Art Center, "Paper Plus," Corvallis, OR  
Littman Gallery, Oregon State University, Portland, OR  
The Gallery at Craft Alliance, "Design in Sculptural Fiber," St. Louis, MO  
Minnesota Gallery of the Institute, Minneapolis Institute of Arts, "The Other Foot in the Door,"  
Minneapolis, MN
- 1989 Brooks Hall Gallery, North Carolina State University, "Constructed Form: Seven Views in Fiber,"  
Raleigh, NC, invitational  
Katherine E. Nash Gallery, University of Minnesota, "Museum Workers Show," Minneapolis, MN  
Aichi Prefecture Industry and Trade Hall, "Bridging Worlds with Shibori,"  
Chubu Traditional Textile Craft Research and Study Association, Nagoya, Japan,  
The Berkshire Museum, "Surface and Substance," Pittsfield, MA  
Holter Museum of Art, "Paper/Fiber '89," Helena, MT
- 1988 Rockford Art Museum, "About Fiber," Rockford, IL  
Cranbrook Academy of Art Museum, "Face-to-Face:Cranbrook/Mexico," Bloomfield Hills, MI  
Yaw Gallery, Birmingham, MI
- 1987 Museo Franz Meyer, "Cranbrook/Ibero-Americano Fiber," Mexico City, Mexico  
Cranbrook Academy of Art Museum, "A Collaboration:Cranbrook/Kashmir," Bloomfield Hills, MI

## COMMISSIONS AND COLLECTIONS

American Century Investments  
Animal Health & Safety Institute, Kansas State University, Innovation Campus  
Botwin & Company  
Daum Museum of Contemporary Art  
DST Corporation  
Detroit Institute of Art  
Federal Reserve Bank of Kansas City  
Fidelity Investments  
H & R Block  
H & R Block Service Center  
International Shibori Collection, Aichi Shibori Research & Study Archive, Nagoya, Japan  
Kemper Museum of Contemporary Art  
Landmark Systems Corporation  
Missouri Bank and Trust  
Mitsubishi Corporation  
Nerman Museum of Contemporary Art  
Niwako Kimono Company, Nagoya, Japan  
Perpetual Mortgage  
Reece & Nichols  
Soil and Material Engineers  
Spencer Museum at the University of Kansas  
State of Iowa Art in Buildings Program Grant, University of Iowa Hospitals and Clinics  
Take Two TV  
Sprint Corporation  
numerous private collections nationwide

## GRANTS

2011 Painters & Sculptors Joan Mitchell Foundation Grant  
Lighton International Artist Exchange Grant - Fall 2011 (Norway)  
ArtsKC Fund Inspiration Grant, 2009 (Art Omi International Artists Residency)  
ArtsKC Fund Inspiration Grant, 2008 (custom drawing table)  
Creative Capital Professional Development Workshop, 2007

Charlotte Street recipient, anonymous grant to individual artists, Kansas City, MO, 1998  
Kansas City Art Institute, Faculty Development Grant (research), 1995  
Kansas City Art Institute, Faculty Development Grant, (Japan exhibition), 1994  
Special Project Grant, (travel project in Kyoto to present lectures at Gallery Muu and Seian College of Art and Design), Kansas City Art Institute, 1994  
Mid-America Arts Alliance/National Endowment for the Arts Fellowship, 1993-94  
Kansas City Art Institute Departmental Travel Grant (Chicago), 1993  
Kansas City Art Institute Departmental Travel Grant (Japan and Minneapolis),  
Two awarded in 1992  
Kansas City Art Institute Faculty Development Grant, two awarded in 1992

## LECTURES (SELECTED)

2011 Lecture, Tegnerforbundet, Oslo, Norway, September 2011  
Lecture, Current Perspectives, Kansas City Art Institute, October 2011  
2010 Lecture and Student Reviews, University for the Arts, Philadelphia, PA  
2009 Lecture, Nerman Museum of Contemporary Art, Overland Park, KS  
2006 Lecture, Kemper Museum of Contemporary Art, Kansas City, MO  
Lecture and Graduate Student Reviews, Department of Art, Arizona State University, Tempe, AZ  
2002 Lecture, "Light as Art," International Association of Lighting Designers Conference, Chicago, IL  
2000 Gallery Lecture, University of Texas, Tyler, TX  
1997 Lecture and Critiques, Tulane University, New Orleans, LA  
Workshop and Lecture, University of Missouri at Kansas City; P.A.C.E. program  
1996 Lecture, College Art Association, Foundation in Art: Theory and Education, Massachusetts College of Art, Boston, MA  
1995 Lecture and Graduate Student Reviews, Cranbrook Academy of Art, Bloomfield Hills, MI  
Lecture and Graduate Student Reviews, University of Kansas, Lawrence, KS  
1994 Lecture, Seian College of Art and Design, Kyoto, Japan  
Artist Lecture, Gallery Muu, Kyoto, Japan  
Lecture and Graduate Student Reviews, Arizona State University, Tempe, AZ  
1993 Lecture, University of Iowa, Iowa City, IA, Department of Art Colloquium Series  
1991 Lecture and Graduate Student Reviews, University of Kansas, Lawrence, KS

## TEACHING

2005 Visiting Head of Department, Cranbrook Academy of Art, Bloomfield, Hills, MI  
1993-98 Assistant Professor, Foundation Dept., Kansas City Art Institute, Kansas City, MO  
1996 Acting Chair, Foundation Department, Kansas City Art Institute, Kansas City, MO  
1991-93 Fellow, Foundation Department, Kansas City Art Institute, Kansas City, MO  
1991 Special Lecturer, Fiber Department, Kansas City Art Institute, Kansas City, MO

## MUSEUM AND PROFESSIONAL EXPERIENCE

1997 - now Owner, Derek Porter Studio (architectural lighting design studio), Kansas City, MO  
1989-90 Slide Librarian, Walker Art Center, Minneapolis, MN  
1987-88 Curatorial Assistant, Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
1985-86 Curatorial Intern, Smithsonian Institution, National Museum of Natural History, Department of Anthropology, Washington, DC

## REVIEWS AND PUBLICATION OF WORK

Art News, Critic's Pick - Anne Lindberg by Ann Landi, February 2011  
Review, "Breaking the Space, A review of Museum Interrupted • Rachel Hayes, Anne Lindberg, Miles Neidinger, by Elizabeth Schurman, 6 January, 2011  
Kansas City Star, 2010 Year in Review, "Nelson-Atkins Provides Big News," by Alice Thorson, 26 December 2010

[Kansas City Star](#), "Yellow Thread Inspiration Stars in Nerman's Museum Interrupted," by Alice Thorson, November 13, 2010

[Boston Globe](#), "Made to Fit," by Cate McQuaid, August 13, 2010

[Kansas City Star](#), "Museums are the Hot Ticket," by Alice Thorson, July 1, 2010

[Kansas City Star](#), "Anne Lindberg's Line Leads to New York," by Alice Thorson, January 7, 2010

[The New York Times](#), "Water Show on the Go," by Carol Vogel in Inside Art, July, 31, 2009

[Drawing Paper 84 Apparently Visible Spring Selections 2009](#), The Drawing Center, New York, NY

[Kansas City Star](#), "KC Artists Make Their Mark from Omaha to New York," by Alice Thorson, March 29, 2009

[Kansas City Star](#), "Artists Take It Out of Town in 2009," by Sarah Mote, February 8, 2009

[10 / Charlotte Street Foundation](#), with essay by Maria Elena Buszek

[Kansas City Star](#), "Global Reach: KC Artists Are On the Move" by Alice Thorson, July 29, 2007

[Kansas City Star](#), "Art in Architecture KC," by Sarah Mote, June 8, 2008

[Kansas City Star](#), "ARTSKC Announces Thousands in Grants," by Alice Thorson, January 6, 2008

[Art Forum.com](#), Critics Picks, June 20, 2007, on [www.artforum.com](#) (for "Thoreau Reconsidered" exhibition)

[The Sixth Surface: Steven Holl Lights the Nelson-Atkins Museum](#), [www.thesixthsurface.com](#), 2007

[The Pitch](#), "Work Ethics," by Dana Self, May 3-9, 2007, p. 27

[Kansas City Star](#), "Get Into Lines," by Sarah Mote, May 17, 2007

[Kansas City Star](#), "The Nature of Things," by Alice Thorson, December 19, 2006

[Review](#), "Decelerate at the Kemper Museum," by Steve Shapiro, March 2006

[Dennos Museum](#), exhibition catalog, Traverse City, MI, January 2006

[Kansas City Star](#), "Deliberate Deceleration," by Alice Thorson, January 2006

[Decelerate](#), with essay by Curator Elizabeth Dunbar, Kemper Museum of Contemporary Art, exhibition catalog, 2005

[Kemper Museum of Contemporary Art: the First Ten Years](#), museum publication, 2004

[Kansas City Star](#), "Silences speaks of political and personal," by Theresa Bembnister, July 7, 2005

[Kansas City Star](#), "More Room for Art," by Alice Thorson, July 11, 2004, pp. G1, 8

[Des Moines Register](#), Kemper East Gallery opening with "flock," July 4, 2004, p. 5E

[Kansas City Star](#), "Kemper and Nelson Warm to KC Artists," by Alice Thorson, February 22, 2004

[Detroit Free Press](#), "Eclectic Artist Show Museum-Quality Work," July 20, 2003, page 5E

[Awakenings](#), Daum Museum of Contemporary Art, essay by Kate Hackman, 2002, exhibition catalog

[Kansas City Star](#), "Photos, mixed media side by side," by Heather Lustfeldt, January 2002

[Sculpture Magazine](#), Commissions by Lori Wallace, January/February 2001, p.14-15

[Kansas City Star](#), "Metal to Sprout near the Lyric," by Alice Thorson, April 21, 2000

[Kansas City Star](#), "You Gotta Love It," by Alice Thorson, June 11, 2000

[Ingram's Magazine](#), "Envision Downtown," June 2000, p.57-62

[Kansas City Star](#), "A Line on Experimentation," by Alice Thorson, June 1, 1999

[Charlotte Street 1998](#), catalog essay by William Easton, 1998

[Contemporary Impressions](#), "The Exchange Portfolio," by Leslie Koptcho on The Levee portfolio, Fall 1997

[4Tangents](#), exhibition catalog with poems by Harvey Hix, 1996

[Cloth Reveries](#), exhibition catalog from Macalester College with essay by Gerry Craig, 1996

[Material Poetry](#), exhibition catalog with essay by Mark Newport, 1995

[Kansas City Star](#), by Elizabeth Kirsch, September 13, 1996

[Fiberarts Magazine](#), "Surface Design Innovations," by Geoff Johnson, February/March 1995

[Fiberarts Magazine](#), "Collaboration (and Other Not So Scandalous Plots)," by William Easton, Sept/Oct 1994

[Exposure](#): Mid-America Arts Alliance, National Endowment for the Arts Regional Fellowship catalog, 1994

[The Surface Designer's Art](#), Katherine Westphal, Lark Books, 1993, pp. 68-71

Textilforum, (German periodical) "Shibori," by Julia Cassim, March 1993

Fiberarts Magazine, "Surface Design: Redefining New Boundaries," by Katherine Westphal March 1993

Contemporary Shibori Invitational, International Shibori Symposium, exhibition catalog 1992.

Kansas City Star, "Art Institute Fellows," October 6, 1991

Saint Paul Pioneer Press, "An Uncommon Thread," exhibition review by Diane Hellekson March 24, 1991

Minneapolis Star Tribune, by Mary Abbe, March 21, 1990