

December 2011

New York, NY – The Joan Mitchell Foundation is pleased to announce the twenty-five recipients of the 2011 Painters & Sculptors Grant Program in the amount of \$25,000 each.

Diana Al-Hadid Brooklyn, NY	Nicole Awai Brooklyn, NY	Keith Benjamin Cleves, OH	William Cordova Miami, FL	Cicely Cottingham West Orange, NJ
Florine Demosthene Brooklyn, NY	Daniel Douke Fallbrook, CA	Julie Green Corvallis, OR	Tommy Hartung Ridgewood, NY	Janelle Iglesias Provincetown, MA
Gary Kachadourian Baltimore, MD	Simone Leigh Brooklyn, NY	Andrew Lenaghan Brooklyn, NY	Anne Lindberg Kansas City, MO	Virgil Marti Philadelphia, PA
Liz Miller Good Thunder, MN	Jiha Moon Atlanta, GA	Catherine Murphy Poughkeepsie, NY	Sarah Oppenheimer Brooklyn, NY	Kanishka Raja New York, NY
Duke Riley Brooklyn, NY	Chemi Rosado-Seijo San Juan, PR	Annabeth Rosen Davis, CA	Jackie Tileston Philadelphia, PA	Sarah Walker Brooklyn, NY

The Painters & Sculptors Grant Program was established in 1993 to assist individual artists. The grants are given to acknowledge painters and sculptors creating work of exceptional quality.

The Foundation selected nominators nationwide dedicated to supporting artists who are under-recognized for their artistic achievements and whose career would benefit from the grant. The candidates' images were viewed for consideration through an anonymous process by a jury panel, which convened in November at the office of the Joan Mitchell Foundation. Nominators and jurors include prominent visual artists, curators, and art educators.

Additional programs undertaken by the Foundation include free art classes for New York City youth, grants to MFA graduates to aid in their transition from academic to professional studio work, and grants to artists and arts communities in need of emergency support after a disaster.

The Joan Mitchell Foundation was established in April 1993 as a not-for-profit corporation following the death of Joan Mitchell in October 1992. The Foundation strives to fulfill the ambitions of Joan Mitchell to assist the needs of contemporary artists and to demonstrate that painting and sculpture are significant cultural necessities.

For more information on the Joan Mitchell Foundation and its recipients, please visit our website at www.joanmitchellfoundation.org.

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